

WILLIAM RIS GALLERY

FINE ART & AMERICAN CRAFT ▪ SINCE 1966

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Imagined/Actual: Photographs by Scott Farrell and Mike McLaughlin

at the William Ris Gallery, Jamesport, New York

On view: February 17 – March 18, 2018

Opening Reception: Saturday, February 17, 2018 – 4:00-7:00 p.m.

Artist Talk: Saturday, March 3, 2018 – 2:00 – 4:00 p.m.



Scott Farrell, *Storm Tide*, archival pigment ink print
16 x 34 inches



Mike McLaughlin *Gehry Meets Nouvel*, archival pigment ink print, 18 x 24 inches

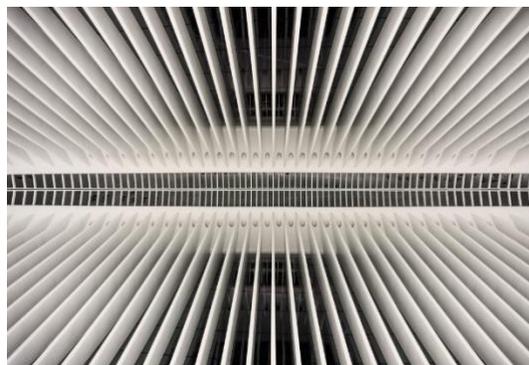
JAMESPORT, N.Y. – The William Ris Gallery will present *Imagined /Actual: Photographs by Scott Farrell and Mike McLaughlin*, an exhibition featuring works of landscapes, seascapes and architectural abstractions inspired by Long Island and New York City from February 17 – March 18, 2018. The selection of over 50 photographs brings together the impressive textural, melodious images of Scott Farrell and the sharp and expansive works of Mike McLaughlin to create a provocative photographic juxtaposition.

Scott Farrell is a Long Island based photographer whose work echoes the painterly presence of J.M.W Turner, Winslow Homer and Mark Rothko. On exhibit will be photographs from his *Dry Documentaries* series, a collection of non-manipulated photographs that resonate multi-dimensional, textural landscapes and abstract interpretations. Monochromatic and muted earth tones progress to emanating brilliant colors of vibrant yellows and electrifying blues. “The extreme natural effects of the earth’s elements that transform and transmogrify the ordinary into the extraordinary is what most interests me” shares Farrell. He has exhibited in New York, New Jersey, Massachusetts and Nebraska and has been published by National Geographic and Down East Magazine. Farrell retains a photographic studio in Huntington Station, NY.

Mike McLaughlin, a New York City and Long Island based photographer, interprets the clarity of form found in rural and urban settings in his work. McLaughlin examines architectural structure and pattern in his urban series while his North Fork images resonate an intimate visual dialogue with the landscape. He studied at the International Center of Photography in New York City and has exhibited extensively on Long Island and is the recipient of numerous awards. On exhibit will be his New York City architectural and North Fork landscapes series. McLaughlin shoots with natural light and favors the muted tones of an overcast sky or the soft hues of twilight and dusk. "As an admirer of modern architecture my inspiration has come from a desire to honor the spare, clean lines of the aesthetic" expresses McLaughlin.

Imagined/Actual is curated by Gallery owner and director Mary Cantone who is dedicated to the importance of collecting art and supporting artists. The William Ris Gallery exhibits an extensive selection of original contemporary works by East Coast artists with a concentration on the North Fork.

Gallery hours are: Daily from 12:00 – 5:00 p.m. and by appointment. The exhibition is open to the public and free. For more information about the artists and the William Ris Gallery visit www.williamris.com, Instagram@williamrisgallery, <http://facebook.com/williamrisgallery>, www.scottfarrellphotography.com and www.mikemclaughlinphoto.com



L to R Scott Farrell, *Expelling the Chaff II*, archival pigment ink print, 8 x 10 inches, Mike McLaughlin, *Calatrava*, archival pigment ink print, 14 x 18 inches and *Rose Reading Room* archival pigment ink print, 22 x 28 inches and Scott Farrell, *Beach through a Rain Streaked Window*, archival pigment ink print, 18 x 24 inches

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